

MULTIMODALITY AND GRAPHIC NOVELS

Why and How

SPEAKER:

ALEKSANDRA POPOVSKI

Abstract

Graphic novels present a unique intersection of visual and textual storytelling that offers powerful opportunities for English language teaching and learning. In this talk we will explore how the multimodal nature of graphic novels can enhance student engagement, develop critical literacy skills, and foster deeper reading comprehension. We will address some common misconceptions about the format and make a case for incorporating graphic novels into language learning curriculum, supported by recent research on multimodal literacy development. We will also try some practical activities for teaching English or any other language with graphic novels.

Biography

Aleksandra Popovski is a teacher and teacher trainer with a strong passion for language education. She holds an MA in Professional Development for Language Education from the University of Chichester, where she deepened her knowledge and skills in the field. Her interests include multimodality, incorporating visual arts into language teaching, and exploring effective reading comprehension strategies. She is particularly interested in reading as a tool for exploring and discussing issues such as social (in)justice, diversity and inclusion with learners of English. Aleksandra is also passionate about 'no single stories', i.e. writing and exploiting stories about countries, cultures, and communities that are usually excluded from published ELT materials.

2025

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